## $\label{eq:GLAD} \textbf{Group for Learning in Art and Design}$

10.00	Registration: Tea/Coffee/Pastries – I	Manchester So	chool of Art, Lecture 1	Theatre 403 Benzie Building	
10.30	Art & Design Education: Where do we go from here? Welcome and Introduction (403 Benzie Bldg)  Professor Tim Brennan, Head of Art, Manchester School of Art, MMU  Professor Sally Wade, Chair of the Group for Learning in Art & Design, Anglia Ruskin University.				
10:40	Keynote Speaker: Prof Simon Ofield-Kerr, Deputy Vice-Chancellor (Academic), University of the Arts London				
11:30	Tea/Coffee: Benzie 403				
11.40	MMU Student Voice Workshops - follow-up from 2018 Conference				
12.00-12.30	Strand 1: Room: Chatham 809 Extinction or Rebellion? Portia Ungley	Strand 2: Transformat Professor Jes	Room: Benzie 403 ional Technologies as Power	Strand 3: Chatham 810 The New School Dr Angela Partington	
	University of Cambridge  Extinction or Rebellion: The Axiology of Higher Education	Staffordshire University  Rocket or Rollercoaster – Blasting off to planet digital		Kingston University  The Future of Student Engagement	
	Workshop	Workshop		Workshop	
12.30-13.15	Rose Gridneff /Katharina Koall/ Mireille Fauchon/Natalie Ashman Ravensbourne University Addressing gender imbalances within art and design education	Jackie Rayner /Dee Vyas  Manchester Fashion Institute  Immersive Technologies in the Learning Space		Dr Lara Salinas London College of Communication Talk the talk: Realising the value of knowledge exchange in arts and design	
13:15	Lunch (+ view exhibitions) Benzie 403 + Vertical Gallery + Holden Gallery				
14.15	Presentation: Benzie 403 Joan Beadle, Manchester School of Art, Manchester Metropolitan University National Centre for Creative Pedagogy: Promoting the methods and value of art & design higher education				
14:30	Room: Benzie 403  Dr Kirsten Hardie  Arts University Bournemouth  Object based-learning in higher education and the Object-Based Learning Network  Dr Ryan Wilkinson  Manchester Metropolitan University  Pirate operations in e-learning pedagogies: Practitioner responses to marketisation of education  Rose Butler/ Adrian Friedli  Sheffield Hallam University/ Yorkshire and Humber Visual Arts Network		Dr Kerry Gough Nottingham Tren Creativity & Risk Curriculum - Ret the Future  Dr Roberta Berna Encouraging Civic the Contribution of Language of Obje  Vivienne Cherry University of Bed Professional dev widening particip	Nottingham Trent University  Creativity & Risk-Taking in the Collaborative Curriculum - Rethinking the Art & Design School of the Future  Dr Roberta Bernabei Loughborough University  Encouraging Civic Impact in Learning and Teaching: the Contribution of Experiential Design and the Language of Objects  Vivienne Cherry University of Bedfordshire  Professional development, studio learning and widening participation: students and graduates	
16.00	Artists Journey  explore the impact and effect of Graduate Stu Assistants in a School of Art and Design  Benzie 403				
. 0.00	Next Steps: Michael Gorman, 2020 Chair of the Group for Learning in Art & Design, Manchester School of Art, Metropolitan University.				
16.15	Conference Close				