GLAD Conference 2012: It started with a KIS!
Group for Learning in Art and Design

Programme

10.00 -10.30	**Registration and coffee**

10.30 -10.40   **Welcome KIS**
Dr Bernadette Blair, Kingston University

10.40- 11.15

KIS briefing and discussion
Professor John Last, Chair of GLAD
How do we articulate an art and design learning experience through the KIS?

11.15-12.15   **NSS Research**

'Erm, that question.... I think I probably would've just put some in the middle and sort of moved on to the next one, because I think it's really unclear': How art and design students understand and interpret the National Students Survey

Dr Bernadette Blair, Professor Susan Orr, Professor Mantz Yorke

12.15 - 13.15   **Lunch and networking**

13.15 - 14.45   **Parallel workshops:**

Employability Workshop

Work Placement in the Creative Industries: Peer Learning and the Reflective Practitioner, **Dr Daniel Ashton**, Senior Lecturer in Media Communications, Bath Spa University

Preparing for Creative Futures. Employability and work related learning initiatives at Hull School of Art and Design
Jackie Goodman, Quality, Improvement and Student Support Manager, Faculty of Arts; Lead tutor for FD Digital Media Journalism and **Sarah Humpfreys**, Associate Dean, Faculty of Arts, Hull School of Art and Design

'A job? My biggest nightmare': A workshop on employability **,Caroline Norman** Course director MA Design Management and **Dr Mark Smith** Senior Research Fellow in Sustainable Design, Birmingham Institute of Art and Design

Assessment workshop

The work of alignment: adopting key words for assessment discourse.
Dr Robert Harland, Learning & Teaching Coordinator for School of Arts, English and Drama, Loughborough University

Constructive Alignment: Using KIS to enhance outcomes/delivery/ assessment in unit/module descriptors. Hilaire Graham, Dean of Learning and Teaching, University for the Creative Arts**.**

KIS and Contact: Workshop

The workshop will explain the requirements under KIS for public information that describes the proportion of contact time against other forms of learning activity that students undertake during their course of study. Beyond discussion of the technical requirements and the kinds of problems this might pose for art and design, the session will discuss the philosophical and pedagogical issues with quantifying learning in units of time. The workshop will discuss a number of themes, for example: how is art and design learning to be quantified? What forms of learning in art and design do not fit the proposed model? What risks does KIS pose in terms of curriculum design and delivery modes? What are the wider issues for academic, technical, professional staff and graduate teaching roles?

Professor Linda Drew, Deputy Director and Director of Academic Development The Glasgow School of Art and **Dr Roni Brown,** Associate Dean, London College of Communication, UAL

14.45 - 15.00   Coffee

15.00- 15.30   Keynote
The past and the future for art, design and media
Professor Maureen Wayman OBE

15.30- 16.00 Plenary

16.00- 16.15   HEA update
                                 Carolyn Bew and Professor John Mundy

16.15- 16.30   Closing comments
                                 Linda Drew Vice Chair of GLAD