

February 2009

GLAD009

The GLAD09 conference brought together teachers, practitioners and researchers in Art, Design and Media from across the UK to share excellence in teaching and learning. GLAD09 focused on the work of the Creative Centres for Excellence in Teaching and Learning (CETLs) in Art, Design and Media to enhance creative pedagogy and support excellence across our sector.

Initiated in England and Northern Ireland, CETLs reward excellence in teaching practice, and invest in pedagogic development. Most of the CETLs are focused on specific subject areas or groupings in specific institutions. They have been conducting research projects, stimulating innovation and disseminating good practice since they were established.

The GLAD09 conference participating CETLs included:

- Learn Higher
- Centre for Learning in Practice (CLiP), University of the Arts London
- Centre for Excellence in Teaching and Learning Through Design (CETLD), University of Brighton
- InQbate – The CETL in Creativity, Universities of Brighton and Sussex
- Collaboration for Creativity (C4C), York St John University
- Centre for Excellence in Product & Automotive Design (CEPAD), University of Coventry
- Artswork, Bath Spa University

Challenging and insightful conference workshops focused on topics drawn from the conference book (see below), which contained papers from a range of researchers and teachers connected to the participating CETLs. These workshops were based around three main themes:

- Learning, teaching and studio practice
- Strategies, tactics and change
- Learning spaces and learning technologies
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This conference was hosted by York St John University and the [C4C CETL](#).